

Connecting Place, People and Animals:
An Historical Study of
Environmental and Cultural Change in the
Snowy Mountains Landscape

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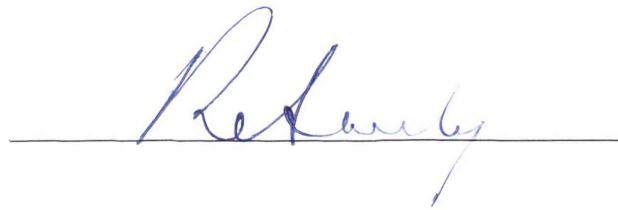
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CERTIFICATE OF AUTHORSHIP/ ORIGINALITY

I certify that the work in this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements or a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the reparation of the thesis itself has been acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

A handwritten signature in blue ink, appearing to read 'Rehman', is written over a horizontal line. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

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